



OUR CHILDREN

TERM 2- WEEK 8

THURSDAY 21ST JUNE 2018



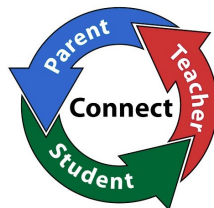
World Refugee Day—20 June

Run by the United Nations Refugee Agency, this is a day to raise awareness about the plight of refugees and our global responsibilities towards them.

We honour the strength and courage of refugees and support them—many have fled their homelands due to conflicts or natural disasters.

GEPS-Connects!

One of our major strategies in connecting with parents is through **personalised** 3-way (student, teacher, parent) **conversations**.



These **Learning Conversations** for Years 1—4 are happening at the moment and are usually a great way to engage with:

- what your child is learning;
- how they are going;
- where to next; and
- how to support at home.

I urge you to make great use of these conversation times.

Celebrate with GEPS

Thursday 5 July is our end of term **Celebration Assembly** and **Gold Badge**. Please join us to recognise all of the learning and achievements this term. Award ceremony starts at 9am in the Hall.

Writing: Getting Started

By Kate Grenville

It doesn't matter where you start: the only thing that matters is where you finish. As Ezra Pound said, it doesn't matter which leg of your table you make first, as long as it stands up in the end.

Once you've got something on the page, you have something to work on. Anything that prevents you getting those first words on the page has to be avoided. High expectations and thinking about the finished product rather than the task at hand can have a paralysing effect on those first words.

There's a time to think about the story as a whole. There's a time to ask yourself what your story is about, or what it means. There's a time to demand the best of yourself. But the time to do these things is not at the beginning. At the beginning, the only thing that matters is to get some words, any words, on the paper.

Why is that so hard? Sometimes it's because our minds are blank but sometimes it's because our minds aren't blank enough. Sometimes our minds are full of voices, whispering advice to us about how to write. They drown out the voice of our own mind which, at this stage, needs all the encouragement it can get.

(pp.2-3 *The Writing Book, A practical guide for fiction writers*, K Grenville, 1990).

At GEPS, we are focusing on **being writers**—authentic writers of fiction, informative texts, texts to persuade and entertain. Our inspiration often comes from great writers—like Kate Grenville. What have you been writing lately???

Term 2 2018
Tuesday 1st May—
Friday 6th July

TERM 2 CALENDAR

Raw Art Yr 1	Friday 22nd June
STC (drama) Yr 2	Friday 22nd June
GEPS-Fest	Monday 25th June
STC (drama) Yr 2	Friday 29th June
GEPS-Fest	Monday 2nd July
Celebration Assembly	Thursday 5th July
School resumes	Tuesday 24th July



Ha N, Ayman E, Hassan R & Aisha R, our 1st Place Chess students!

School Security Hotline
Ph: 1300 880 021

L Reynolds, Principal

THE WRITING PROCESS IN 3/4 KL

What's the big deal?



The Writing Process

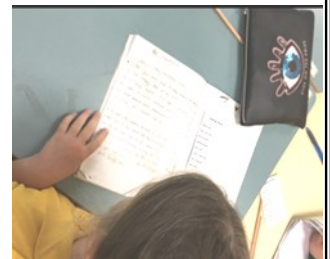
The writing process is helping 3/4 KL students produce better writing and making them feel better as writers. It is building their confidence in their writing abilities, providing structure and organisation to their writing.

Prewrite
Brainstorm and organize your ideas!

During the writing process, 3/4K students have been supporting each other, sharing their progress with one another and engaging in conversations about their work.

Draft
Use your ideas to write a rough draft!

Revise
Make changes to improve your writing!



Edit
proofread and correct your mistakes!



Publish
write and present your final copy!



Much Ado in K-2!

What's happening this term?

Kindergarten are working hard on their language skills. They are using oral language to ask and answer questions, tell stories, create role plays and work together in class and the playground!



Look at what we made!

Storyteller at work.



Year 1 have been participating in visual arts workshops with a visiting artist! They are learning about art and artists such as Matisse. They are also practising artistic techniques such as printmaking, sculpture and mixed media.



Miss Donna—one of our visiting artists



Year 1 artwork



A Year 1 artist takes a break to smile at the camera



Year 2 have been working with an artist from the Sydney Theatre Company! They are learning how drama can help bring literature to life. Each class has a special focus text: *Voices in the Park* by Anthony Browne (2A) and *Herb the Vegetarian Dragon* by Jules Bass & Debbie Harter (2W).



Creative thinkers in Year 2 use their imaginations.

A colourful scarf can become so many different things.



It's all about the acting!